

M.A (ENGLISH) Semester - 4 (CBCS) Examination**April/May-2022 (OLD COURSE)****WOMEN EMPOWERMENT FEMINISTS CREATIVE WRITINGS(ELECTIVE-6)****Time: 2:30 Hours****Marks: 70****Instructions:**

1. All questions are compulsory.
2. Figures to the right indicate marks.

Que-1 Discuss the major themes and ideas of Margaret Atwood as discussed in the poems (14)
prescribed for study.

OR

Que-1 Compare and contrast the *The Animals in that country* and *The Circle Game* in your own words.

Oue-2 Draw a character-sketch of Marlene. (14)

OR

Oue-2 Examine *Top Girls* as a feminist play.

Que3 Examine Ismat Chughtai's core ideas as they develop from the stories prescribed for study. (14)

OR

Oue-3 Discuss feminist thought as it develops in the characters of Ismat Chughtai's *The Quilt* and *Other Stories*.

Oue-4 Examine the significance of the title of Mahasweta Devi's *Mother 1084*. (14)

OR

Oue-4 Draw a character sketch of Sujata.

Oue-5 Write short notes on any two of the following: (14)

1. Critical appreciation of *Spelling*.
2. Style of *Top Girls*.
3. Analyze the use of the child narrator in *The Quilt*.
4. Brati
